
In Recital

HELEN HONG, piano

Sunday, March 3, 1991 at 3 pm

Chromatic Fantasia and Fugue in D Minor
BWV 903 (c.1730)

Johann Sebastian Bach
(1685-1750)

Sonata No. 26 in E flat Major, Op. 81a
("Les Adieux") (1809-10)
Das Lebewohl: Adagio; Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

Ludwig van Beethoven
(1770-1827)

Vallée d'Obermann
from *Années de Pèlerinage* ("Suisse") (c.1840)

Franz Liszt
(1811-1886)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hong.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

